

Wishful Thinking

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Earl Klugh

Words & Music by Earl Klugh

Standard tuning

♩ = 105

N-Gt

1. *mf*

T
A
B

3. 1.

T
A
B

2.

T
A
B

7.

T
A
B

Musical notation for measures 9-10. Measure 9 starts with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The melody consists of quarter notes: F#4, A4, B4, C5, B4, A4, G4. Measure 10 continues with quarter notes: F#4, E4, D4, C4, B3, A3, G3. The bass line in measure 9 has a whole note chord of F#3, A3, C4. In measure 10, it has a whole note chord of G2, B2, D3.

TAB: (0) 2 2 2 1 2 | 2 0 2 0 4

Musical notation for measures 11-12. Measure 11 melody: quarter notes F#4, A4, B4, C5, B4, A4, G4. Measure 12 melody: quarter notes F#4, E4, D4, C4, B3, A3, G3. The bass line in measure 11 has a whole note chord of F#3, A3, C4. In measure 12, it has a whole note chord of G2, B2, D3.

TAB: (4) 2 4 4 2 2 4 | 4 5 4 2 4 2
0 4 6 4 2 6 2

Musical notation for measures 13-14. Measure 13 melody: quarter notes F#4, A4, B4, C5, B4, A4, G4. Measure 14 melody: quarter notes F#4, E4, D4, C4, B3, A3, G3. The bass line in measure 13 has a whole note chord of F#3, A3, C4. In measure 14, it has a whole note chord of G2, B2, D3.

TAB: 0 2 0 3 2 | (2) 4 2 2 2 2 3
1 2 1 4 4 4 4 4 4

Musical notation for measures 15-16. Measure 15 melody: quarter notes F#4, A4, B4, C5, B4, A4, G4. Measure 16 melody: quarter notes F#4, E4, D4, C4, B3, A3, G3. The bass line in measure 15 has a whole note chord of F#3, A3, C4. In measure 16, it has a whole note chord of G2, B2, D3.

TAB: (3) 2 2 0 | 5 2 0 2 4 4 2
(4) 3 3 2 4 4 2

17

TAB

(2)	2	1	2	2	2	0	0	2	0
2						2	1	2	

19

TAB

(0)	2	4	2	4	4	0	2	0	0
0						2			4

21

TAB

(0)	0	0	2	4	5	4	2	4	2
2	2		2			0	4	6	4
2						2	4	2	

23

TAB

0	2	0	3	2	0	2	0	2	0
1	2	1	4	2		2		2	
0						0			

25

TAB

(0)	2	2	0	2	3	(3)	2	2	0
2						2	4	2	2
2						2			

27

TAB

(0)	2	2	1	2	3	0	0	2	0	2	0	0
0	2	2	1	2	3	0	0	4	0	2	0	0

29

TAB

(0)	2	4	4	2	2	4	4	5	4	2	4	2
2	2	4	4	2	2	4	0	4	6	4	2	4

31

TAB

0	2	0	3	2	(2)	2	2	2	2	3
1	2	1	4	2	4	4	4	4	4	4
0	1	0	3	2	4	4	4	4	4	4

33

TAB

(3)	2	2	4	1	2	5	2	4	2	4	4	2
(4)	4	4	4	1	2	4	2	4	4	4	4	2
(4)	4	4	4	1	2	2	2	4	4	4	4	2

35

TAB

(2)	2	2	2	0	0	2	0
2	1	2	2	2	2	0	2
2	1	2	2	2	2	0	2

Da Coda

37

TAB (0) 2 4 2 4 4 2 2 0 2 2 0 2 2 0 0

B 0 0 0

39

TAB (0) 2 3 0 9 9 9 10 9 7 (2) 2 4 0 7 7 9 9 10 9 7

B 0 2 4 0 7 7 9 9 10 9 7

41

TAB 4 5 7 7 7 9 6 6 7 5 6 6 4 6 3 6 6 6 5

B 0 6 6 4 6 3 6 6 6 6 6

43

TAB 5 2 3 4 2 (2) 2 3 4 5 2 2 2 0 2 3 4 5

B 2 0 0

1.

45

T
A
B

4-5-7 5 2/2 3-5 3 2 3-2-0 2 2/2

0

2.

47

T
A
B

(2) 3 0 4-5-7 5 10-12

(2) 0 2 4 0

49

T
A
B

10 9 9 9 7 9 9 9 9 7 9 9 9 9 7 9 9

0

50

T
A
B

<12> 0 0 2/2 0-2 0 2-0

(0) 2 0 2

52

TAB

(0)	2	2	0	0	2
2					2

54

TAB

(0)	2	2	2	1	2
0	2	2	2	4	0

56

TAB

(0)	2	4	4	2	2	4
2						4

58

TAB

0	2	0	3	2
1	2	1	4	2

60

T
A
B

(3)	2	2	0	5	2
4	4	4		4	2
(4)			3		4
				2	

62

T
A
B

(2)		2	2	2	0	0	2	0
	2	1	2		2	2		
				2	1			

64

T
A
B

(0)	2	4	2	4	4	2	2	2	0	2
						2	2	2	2	
	0					0				

66

T
A
B

(0)	2	3	0	9	7	9	9	10	9	7
(2)	2	4								
				7	7					
	0	2	4							

68

T
A
B

4 5 6 6 4 5 6 7 6 7 9 6 6 7 5

0 6 6 4 6 8 6 6

70

T
A
B

5 2 2 3 4 2 (2) 3 4 5

2 2 2 0 0 2 3 4 5

1.

72

T
A
B

4 5 7 0 2 2 3 0 3 2 3 2 0 2 2

0 2 2 0 0 0 2 2 0 2 2

2.

74

T
A
B

(2) 3 0 0 4 5 7 5 10 12

(2) 0 2 4 0 0 0 0

Musical notation for measures 76-78. The treble clef staff shows a melodic line starting with a quarter note on G4 (measure 76), followed by sixteenth-note runs in measures 77 and 78. The runs in measures 77 and 78 are marked with a '6' and a bracket, indicating a sixteenth-note sextuplet. The bass clef staff shows a bass line with fret numbers: 10, 9, 9, 7, 9, 9, 9, 7, 9, 9, 9, 7, 9, 9.

Musical notation for measures 77 and 78. The treble clef staff shows a melodic line with a dotted quarter note on G4 (measure 77), followed by eighth notes on A4 and B4 (measure 78). The bass clef staff shows fret numbers: 0, <12>, <12>, 0. To the right, there is a separate staff with a treble clef showing a chord with a natural sign over the G4 note, and a bass clef staff showing fret numbers: 0, 2, 0.

Musical notation for measures 79-80. The treble clef staff shows a melodic line with a sixteenth-note run in measure 79, followed by eighth notes in measure 80. The bass clef staff shows fret numbers: 6, 7, 5, 7, 5, 7, 6, 7, 5, 7, 5, 0, 2, 0, 5, 0.

Musical notation for measures 81-82. The treble clef staff shows a melodic line with quarter notes in measure 81 and eighth notes in measure 82. The bass clef staff shows fret numbers: (0), 2, 4, 2, 4, 4, 2, 9, 7, 5, 7, 0.

83

TAB

5	7	5	5	2	0	0	2	0
6				4	2	(2)	0	4

85

TAB

(0)	2	4	2	4	4	0	2	0	2
2		0				2	0		2

87

TAB

6	7	5	7	5	7	5	7	5	7	5

88

TAB

0	0	2	0	0	2	0	(0)	2	4	2	4	4
							2		4			4

90

TAB

0	1	0	2	(2)	2	2	0	0	2
0				2					2

92

TAB

4	5	4	2	4	2	0	2	0	3
0	4	6	4	2	4	2	1	2	1
							0	2	4

94

TAB

1	2	1	0	0	1	0	2	(2)	2	2	0	0	2
0								2					2

96

TAB

4	5	4	2	4	2	0	2	0	3
0	4	6	4	2	4	2	1	2	1
							0	2	4

98

T
A
B

100

$\text{♩} = 0$

T
A
B